



CULTURAL ORGANISATION - SHORT FILM FESTIVAL IN DRAMA
MINISTRY OF CULTURE AND SPORTS - MUNICIPALITY OF DRAMA

23rd INTERNATIONAL SHORT FILM FESTIVAL IN DRAMA
18-23 September 2017

REGULATIONS

1. For the promotion of short films and the development of a spirit of friendship and co-operation among filmmakers from all over the world, the 23rd International Short Film Festival in Drama will be held from the 18th to the 23rd of September 2017, in the city of Drama, in the district of Macedonia, Northern Greece.
2. Fiction, documentary and animation short films may participate, as long as:
 - a) Their production has been completed after January 1, 2016.
 - b) Their final print of screening is available in DCP, Apple ProRes 422, h264 or MPEG4
 - c) Their running time does not exceed 35 minutes (the Selection Committee reserves the right to accept longer films in exceptional cases).
 - d) Only one film per director is accepted

3. Entry Procedure

- a) The entry form along with the film screener should be submitted via www.reelport.com by ~~30th April 2017~~ **Deadline Extension: 31st of May 2017**.

Submission fee is 10 Euros per film. For multiple submissions and waivers (agencies, film centers, educational institutes) please contact us before the submission procedure at kinfest@dra.forthnet.gr.

Payment is to be effected during the online submission. After the submission, there is no capability of refund.

b) Requested material

- An entry form duly filled in and a preview screener uploaded through Reelport's online submission platform
- One photograph of the film. (format: jpeg or tiff 300*300dpi)
- One photograph of the director. (format: jpeg or tiff 300*300dpi)
- A complete dialogue list of the film in English, in digital copy.
- Director's biography and filmography, mentioning international title and year of production.

c) Submission of the entry form to the International Short Film Festival in Drama implies unconditional acceptance of these regulations. The Festival reserves the right to invite short films out of the above procedure in special cases.

The film screener that will be submitted to the Festival along with the entry form will remain with the archives of the Festival and will be available in its Market.

4. Preselection Procedure

The preselection of the films is made by a group of experts on cinema and the arts who are suggested to the Administrative Board by the Artistic Director, who also supervises their work.

5. Selection

The Final selection, programming and any change in them is proposed by the Artistic Director.

The deadline for the shipment of the selected screening copies is the 1st of September 2017.

a) The screening copies of the selected films should be sent to

- a1. International Short Film Festival in Drama, Em. Benaki 71, 10681, Athens, Greece, +30 210 3300309
or
- a2. International Short Film Festival in Drama, Agias Varvaras 9, 66100 Drama, Greece, +30 25210 47575.

Requested material:

i) A screening copy, subtitled in English, in one of the following accepted formats: DCP, Apple ProRes 422, h264 or MPEG4

ii) A technical data sheet with all the necessary projection info.

b) Any film that will not meet this deadline will be excluded from the competition. Only high quality standard prints will be accepted.

c) The Festival will return all screening copies within thirty days after the end of the Festival, to the address specified by the director or producer at least 10 days before the expiry of the shipment deadline.

d) The Festival covers the return shipment, not including extra costs and tariffs to the shipping country.

6. Awards

The Jury of the Festival consists of at least 5 members and awards the following Prizes:

- THE GRAND PRIX
- SECOND PRIZE
- PRIX EFA- DRAMA
- BEST "SOUTH & EASTERN EUROPE" FILM AWARD
- BEST ANIMATION FILM AWARD
- BEST PRODUCTION AWARD "TV5 MONDE"

The Jury may also award other honorary distinctions for specific artistic achievements.

There are also

FIPRESCI PRIZE awarded by Fipresci Jury

"HUMAN VALUES AWARD" awarded by special jury of the Greek Parliament.

Each prize is awarded to a single film and cannot be awarded ex aequo.

International Short Film Festival in Drama is accredited as member festival of the European Film Academy's Short Film Initiative, assuring direct nomination of the Prix EFA- Drama to European Film Academy's Awards.

7. Hospitality

The festival aims to invite one director or representative of each film in competition. Hotel accommodation and daily meals are provided. These provisions are subject to change without prior notice, due to budget controls. Personalized information will be provided upon selection.

8. General Terms

a) The Artistic Director of the Festival reserves the right to compile the Festival's program and implement changes wherever necessary.

b) The submitter is responsible for clearing rights and permissions concerning each submission. The festival holds no liability.

c) The film screener remains with the Festival's Film Market.

d) The Festival reserves the right to digitize the submitted films for the needs of the Film Market and its Archive.

e) Film excerpts that might be broadcast on television or the internet should not exceed duration of 3 minutes or 10% of the total running time of the film.

f) The Festival reserves the right to publish film information, including the contact info of the director and the producer.

g) Transportation costs for preview material and prints submitted to the competition program shall be covered by the applicant. The Festival will undertake the costs of returning and securing the films as long as they are in the possession of the Festival.

h) In case of loss or damage under the Festival's liability, the Festival undertakes the cost of making a new copy of that film.

i) Any dispute concerning the present regulations will be judged and settled by the President of the Festival.

j) Any legal disputes can only be settled by the local Legal Courts of Drama.

INTERNATIONAL SHORT FILM FESTIVAL IN DRAMA

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